

The aesthetic effect of the surface texture as a formative element and Benefiting from it in enriching Designs suitable for textile hangings

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Abstract:

Textures play an important role in the field of design, by employing them formatively with other technical elements, they give the design richness and richness, as it gives a contrast in the tactile and silhouette degrees of the different spaces within the design.

Surface textures play an important role in the construction of the textile hanging, as they contribute with other elements of artistic formation to the formation and identification of the features of the artwork, and to achieve the visual contrast between the shapes and units, and the use of textures in the textile hanging helps to determine the proximity and distance, and emphasizes the spatial depth.

Through the study of the various surface textures, tremendous aesthetic values appear that can be a new source of inspiration and innovation in the field of arts in general, and the field of designing textile pendants in particular, The current study was concerned with researching the various forms of touches to benefit from their aesthetic and artistic values in creating artistic designs suitable as modern textile hangings, and employing them with functional proposals to enrich the field of designing textile hangings using the semi-hand loom method, and to obtain aesthetic effects through the use of computers in research designs.

Key Words:

The Aesthetic Effect, The Surface Texture, The Textile Hangings.