

The Artistic Pillars of the Arabic Character between Stillness and Movement

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ABSTRACT

The artistic work, by its nature, suggests more than it is due to its carrying sentences and figurative relationships that are intense and rich in meanings, where the direction or style is one of the means that impart aesthetic and technical values to the emergence of the idea and it is one of the important elements in the creative process, and we can realize this meaning by reading a number of One of the paintings that inspired the Arabic letter as a formative value in the design process.

Despite the difference and diversity of the form of the Arabic letter, it is characterized by its wide plastic ability and its superior ability to respond to different experiences and technical requirements, as it is characterized by an abstract symbolic style expressing mental and emotional states.

Artists have always expressed in letters their emotions and creative visions, and each artist develops his own style of dealing with the letter, and through this expresses directly or indirectly his own experiences. Strong or weak, intense or dispersed, static or mobile.

The Arabic letter is a comprehensive artistic language in line with all traditional and contemporary artistic techniques, enriching our Arab identity, and helping the artist to express his imagination and the issues he discusses. With perfect craftsmanship and unique creativity, and thus the letters were characterized by flexibility and smoothness to overcome the cognitive role in transferring information to an artistic and plastic style with expressive dimensions that convey meaning.

KEYWORDS

Artistic Components; The Formal Rhythm Of The Arabic Character; Arabic Calligraphy Development