

Creating print designs for textile hanging fabrics inspired by the Susanna embroideries patterns

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Abstract:

The textile industry, especially embroidered textiles, played an important role in the decoration of homes in cities, villages, and the tents of the Bedouins. A direct relationship with reality and daily life, as it expresses popular traditions and beliefs with aesthetic and utilitarian value, expressing manual skill and an automatic artistic sense that drives the innate aesthetic taste and the desire for continuous renewal and development so that we can link the past with the present and the future, which confirms its authenticity and historical value, For the artist, craftsmanship is one of the means to satisfy his artistic sense and human need in the form of a creative artistic product in which the aesthetic taste is achieved, which is reflected on successive generations. It represented an important part of the girl's dowry and was used for decorating purposes in homes in Central Asia. Susanna contains many aesthetic, artistic, expressive and symbolic values, and each region in Uzbekistan has its own unique patterns in embroidery, where floral, geometric, birds and animals are used according to ancient traditions. Samarkand, Bukhara, Shahrasiyabez, Tashkent and Ferghana in terms of design, color range, and the predominant type of stitch used. Embroidered textiles (suzana) were chosen as a field of study and experimentation as they are visually exciting to produce contemporary design solutions for the arts of printed hanging fabrics

Keywords:

Susana, textile hanging fabrics, design