

## **A Comparison between The Wakala of Al- Gouri in the Mamluk era and The wakala of Bazara in the Ottomanera in Cairo**

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### **Abstract:**

The research dealt with a Comparison between Al – Ghouri Wikala in the Mumluk era and Bazaraa Wikala in the Ottman era, in terms of Wikala planning and artistic ornaments on facades and buildings, as well as architectural elements building style, materials and color uses, with an analysis of some colored images that cross about their respective parts. A comparison table was also made of similarity and difference between the two Wikalas in the Mumluk and Ottman eras , and the most important findings of the research were presented, and the most important of them are the similarities and differences, that were reached through the research head, both in terms of planning and architectural elements and Decorations and colors. In the end, the most important Arab and foreign references and journals that were used to the idea of using digital technology was presented in presenting the history of wikalas and their uses through digital glasses that enrich the performances in addition to the excitement of the audience

### **Keywords:**

Wikala, Al-Ghouri, Bazara.