

## Contents

<b>34</b>	<b>Using Self-healing materials to raise the efficiency of kindergartens (Educationally, aesthetically, healthily, economically, and environmentally)</b>	<b>Dr. Shimaab Abd El sataar shehata Mahran</b>	<b>Egypt</b>	<b>721 – 736</b>
<b>35</b>	<b>Mindfulness and Its Relationship to Creative Thinking Among a Sample of University Students</b>	<b>Dr. Abeer Farouk Albadri</b>	<b>Egypt</b>	<b>737 – 767</b>
<b>36</b>	<b>The painting of the Ancient Egyptian artist between creativity and creed and It's effect on the viewer</b>	<b>Prof. Mohamed Nabil Mostafa Prof. Ghada Amin Ramadan Researcher . Mai Hani ElSebai</b>	<b>Egypt</b>	<b>768 – 784</b>
<b>37</b>	<b>Analytical Study of the Islamic and Ancient Egyptian Influences on The Library of Alexandria</b>	<b>Prof. Mohamed Nabil Researcher. Fatima Ahmed Abdo</b>	<b>Egypt</b>	<b>785 – 810</b>
<b>38</b>	<b>"Two Rare Ottoman-Era Wooden Boxes to preserve the Kaaba' Keys, Dated (1146 A.H and 1197 A.H), in a Private Collection in Riyadh" (Publication and study)</b>	<b>Assist. Prof. Dr. Wael Abdel Rahim Abdellah</b>	<b>Egypt</b>	<b>811 – 847</b>
<b>39</b>	<b>Virality and Memes on Social Media Platforms</b>	<b>Prof. Mohamed Hazim Mohamed Taha Hussein Assist. Prof. Dr. Mohammed Saad Ardash Assist. Lect. Hiba Nazmi Khalil Mousa</b>	<b>Egypt</b>	<b>848 – 863</b>

## Contents

27	<b>Sensory packaging design using new technological means to enhance competitive advantage</b>	<b>Prof. Nagwa Yehia ELAdawi Associate Prof. Dr. Mai Ali Nada Assist. Lect. Manal Mohamed Mohamed Salah</b>	Egypt	575 – 595
28	<b>Study of Christian Priesthood Costumes (Coptic-Syriac) in Egypt</b>	<b>Prof. Heba Assem El Dessouki Assist. Prof. Dr. Shaima Saber Abu Al-Nasr Researcher . Monica Talaat Ayyad</b>	Egypt	596 – 623
29	<b>Occupational Ergonomics Standards for Digital Manufacturing of Metal Furniture Products</b>	<b>Dr. Wael Mohamed-Galil Dr. Waleed Abd Elftah Afify</b>	Egypt	624 – 639
30	<b>Metaphorical Thinking &amp; Key-visual creativity in Pandemic Advertising</b>	<b>Assist. Prof. Dr. Amira Kadry Yassin</b>	Egypt	640 – 659
31	<b>Designing of hydraulic lifts and their impact on the scenography of theatrical performances</b>	<b>Dr. Aya Mohamed Kamal Eldean Amean</b>	Egypt	660 – 687
32	<b>Eclecticism as a Philosophy to Mix Contemporary Furniture Design with Printed Upholstery Fabrics Design.</b>	<b>Dr. Nehal Nabil Zahra Dr. Basant Awad Mandour</b>	Egypt	688 – 704
<b>Research in the field of human sciences</b>				
33	<b>(The effectiveness of a training program for providing the art of crochet skills as an adjunct for depression patients' therapy)</b>	<b>Dr. Ekram Hassan Alamri Prof. Rania Mustafa Dabes</b>	Saudi	705 – 720

## Contents

<b>18</b>	<b>Investment the national identity in contemporary Saudi ceramics</b>	<b>Researcher. Samah Abdulmuin Filmban Dr. Hala Abdullah Bahamem</b>	<b>Saudi</b>	<b>389 – 401</b>
<b>19</b>	<b>Study of design and functional criteria for motorsport clothing</b>	<b>Dr. Shereen Salah Eldin Ali Researcher. Mohamed Alaa Ahmed Mohamed</b>	<b>Egypt</b>	<b>402 – 421</b>
<b>20</b>	<b>Fashion psychology and its relation to garment design on drama</b>	<b>Prof. Doha El Demerdash Assist. Prof. Dr. Eman yousry Moustafa El Mehy Director. Hossam Ali Researcher. Youmna Mohamed Abdel-Moez</b>	<b>Egypt</b>	<b>422 – 450</b>
<b>21</b>	<b>The Color and its impact on theatrical aesthetics</b>	<b>Dr. Korashi Saadi Ahmed Saeed</b>	<b>Egypt</b>	<b>451 – 477</b>
<b>22</b>	<b>Characteristics of African art as a source of creativity in designing glass art products</b>	<b>Prof. Mostafa Abdalrihim Assist. Prof. Dr. Walid Onsy Researcher. Nahed Osman</b>	<b>Egypt</b>	<b>478 – 488</b>
<b>23</b>	<b>Aesthetic design values in perceptual metaphor their role in restoring the mental image and development of visual culture</b>	<b>DR. Mervat Rasem Amin Mahmoued</b>	<b>Egypt</b>	<b>489 – 515</b>
<b>24</b>	<b>The effectiveness of designing Egyptian smart government applications during the Corona virus pandemic</b>	<b>Dr. Maysoon Mohamed Qutp Dr. Enas Mahmoud Hassan Assist. Lect. Heba Shaaban Abdelmonam</b>	<b>Egypt</b>	<b>516 – 537</b>
<b>25</b>	<b>Phenomenology and changing the experimentation concept in contemporary painting.</b>	<b>Assist. Prof. Dr. Nadia Wahdan Ahmed Ibrahim</b>	<b>Egypt</b>	<b>538 – 555</b>
<b>26</b>	<b>The Effect of Technology on Outdoor Furniture</b>	<b>Prof. Nabil Mahmoud Abd Al- Azim Assist. Prof. Dr. Dina Fikry Assist. Lect. Amal Mohamed Fayek</b>	<b>Egypt</b>	<b>556 – 574</b>

## Contents

<b>9</b>	<b>The Impact of Using Interactive Interior Design on Enhancing the Performance of Public Service Buildings</b>	<b>Assist. Prof. Dr. Ahmad Obeidat Assist. Prof. Dr. Hany El-said Dr. Ahmed Afifi</b>	<b>Egypt</b>	<b>168 – 184</b>
<b>10</b>	<b>Islamic architecture as an entrance to enrich the surfaces of metalwork</b>	<b>Dr. Amany Fawzy Abdel Hamed Al-Agamy</b>	<b>Egypt</b>	<b>185 – 212</b>
<b>11</b>	<b>The plastic entries of compositional structure in the work of artist "John Morris" and its aesthetic influence on the wooden work of the students of the Faculty of Specific Education, Fayoum University.</b>	<b>Assist. Prof. Dr. Amira Makled</b>	<b>Egypt</b>	<b>213 – 241</b>
<b>12</b>	<b>Children's Fairy Tales Between Illustrations and Conceptual Art Visions of Storytelling</b>	<b>Associ. Prof. Dr. Eman Osama Mohamed Salem</b>	<b>Egypt</b>	<b>242 – 267</b>
<b>13</b>	<b>The effect of using software on the production processes of smart factory ceramic tiles (case study)</b>	<b>Prof. Ayman Ali Gouda Assist. Prof. Dr. Mona Mahmoud Shams Elden Assist. Dr. Aya Nazez Mohey Abo Lala</b>	<b>Egypt</b>	<b>268 – 292</b>
<b>14</b>	<b>Photograph and its role in developing creative thinking skills of children</b>	<b>Prof. Hanan Mohammed Hassan Assist. Prof. Dr. Rania Shaaban Researcher. Ahmed Essam</b>	<b>Egypt</b>	<b>293 – 307</b>
<b>15</b>	<b>Performing Arts and Sustainability New Prospects for Cultural Transformations</b>	<b>Assoc. Prof. Dr. Dalia Saleh Farah</b>	<b>Egypt</b>	<b>308 – 333</b>
<b>16</b>	<b>Enriching wedding dress using draping Techniques</b>	<b>Assist. Prof. Dr. Rania Nabil Zaky Atia</b>	<b>Egypt</b>	<b>334 – 356</b>
<b>17</b>	<b>The role of design in rooting mental images through digital portraiture and augmented reality technology Art exhibition entitled "I am Egyptian"</b>	<b>Dr. Sarah Bedair Ibrahim Agag</b>	<b>Egypt</b>	<b>357 – 388</b>

## Contents

Ser .	Research's Title	Researcher's Name	Nation-ality	Page No.
<b>Research in the field of architecture</b>				
1	<b>Upgrading commercial streets: Planning, Tools and design solutions Case study: Khlousi street, Shubra misr, Cairo, Egypt</b>	<b>Associ. Prof. Dr. Eman Faiez Maher Bassily</b>	<b>Egypt</b>	<b>1 – 31</b>
2	<b>The product of architectural and construction problems and their role in stimulating creativity of the designer</b>	<b>Dr. Samar Salah Noaman Ibrahim Dr.Ghada Khalid Hussein</b>	<b>Egypt</b>	<b>32 – 57</b>
3	<b>Utilizing the Biomimicry Principles in the Design of Metal Dynamic Facades</b>	<b>Prof. Waleed Ebrahim Hassan Dr. Mohamed Zakaria Lect. Heba Abd Elfattah</b>	<b>Egypt</b>	<b>58 – 73</b>
4	<b>The Role of Architecture and Urbanization in Developing the Capabilities of Government Housing Users (Case study: Al Mahrousa Project 1,2)</b>	<b>Assist. Prof. Dr. Yaser Mohamed Elsaid</b>	<b>Egypt</b>	<b>74 – 96</b>
5	<b>Urban spaces Post Covid-19 (Social and Humanity dimension of urban spaces in Mega cities)</b>	<b>Dr. Alshaimaa Hussein Mohammed Hassan</b>	<b>Egypt</b>	<b>97 – 112</b>
6	<b>Perception of Healthcare Facility Garden and Impressions of Interactive Elements</b>	<b>Assist. Prof. Dr. Gidaa Alamry Associ. Prof. Dr. Deb de Laski-Smith</b>	<b>Saudi</b>	<b>113 – 135</b>
7	<b>3D printed house: the digital transformation in architecture and construction of the Sustainable Houses</b>	<b>Assist. Prof. Dr. Hayam M. Omayer</b>	<b>Egypt</b>	<b>136 – 152</b>
<b>Research in the field of arts</b>				
8	<b>Visual thinking supports industrial design students in product shape design</b>	<b>Assist. Prof. Dr. Ahmed Kamal Ali</b>	<b>Egypt</b>	<b>153 – 167</b>