

# **The plastic entries of compositional structure in the work of artist "John Morris" and its aesthetic influence on the wooden work of the students of the Faculty of Specific Education, Fayoum University.**

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## **Abstract:**

The research deals with the analytical study of the intellectual and aesthetic approaches to structural constructivism in the works of the Australian artist "John Morris", who gained international fame due to his artistic success, which is due to his creative ideas that are characterized by strangeness and innovation and his artistic vision that distinguishes him from other artists, and which distinguishes his artwork and woodwork from others. Because of its various plastic and technical features and innovative and unconventional vocabulary, Morris relied, in formulating his artwork, on the method of dissection and fragmentation of the mechanics of the human body organs, such as skeletons, muscular anatomy and prosthetic limbs, especially in the mirror, depending on the element of excitement, and also the expression of winged characters that She took a surreal aspect by adding some wings of butterflies and birds to the various human figures by disintegrating, disassembling, reassembling and reassembling the disassembled elements with an updated vision and conscious thought. The first approaches: Wooden crafts dealing with the characters - Figures -The second approaches: Wooden crafts dealing with winged figures - Winged Figures. The third approaches: Wooden artifacts that dealt with faces and heads - Heads and Faces. The Fourth approaches: For the Fourth Entrance: Wooden artifacts that dealt with birds and animals - Birds and Animals .The Fifth approaches: Wooden artifacts that dealt with drawing, painting and collage - Drawing and Painting and Collage.

The researcher extracted the most important intellectual and aesthetic approaches to structural constructivism in the works of the artist "John Morris" and benefited from them in teaching the woodworks course to students of the fourth year at the Department of Art Education at Fayoum University by drawing inspiration from them and reaching artistic formulations and plastic and technical solutions that can help enrich the woodwork and include it with strangeness and innovation. Thus enriching the field of woodworking arts.

## **Keywords:**

Structural Constructivism, John Morris, Strangeness, Innovation