

## **The painting of the Ancient Egyptian artist between creativity and creed and It's effect on the viewer**

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### **Abstract:**

The research dealt with the most important academic and personal features of the ancient Egyptian artist, both religious and worldly factors that influenced his vision and philosophy, as well as the influence of caste, societal system and governmental system on his artistic style. In addition to the importance of the artist's personal belief and its close association with religious beliefs, which was one of the most important reasons for his adherence to the established rules of art behind the art composition of all his works and its impact on the recipient. Although the ancient Egyptian mural scenes were limited to the deceased and his family members visiting the public places in the tomb except the burial chamber. The artist made sure these works come out in a perfect state. The ancient Egyptian artist reached the maximum creativity through the New Kingdom paintings' representing religious scenes that helped the deceased passing through the multiple stages to the other world.

The researcher went on to explain the factors influencing the artist's ability and skill of the through the artistic knowledge he received since early age in order to establish the rules of art, through educational and training systems.

The researcher explained the Egyptian artists styles that wasn't subjected to pure sensations and remained captive to, and his refusal to present the visual image of any object by his ordinary vision. Before addressing the most important art schools in ancient Egypt, the researcher explained the misconception of ancient Egyptian art as stereotypical.

### **Keywords:**

Ancient Egyptian painting - Egyptian methodology - Ancient Egyptian art - Ancient Egyptian beliefs - Ancient Egyptian Artist