

**Islamic architecture as an entrance to enrich the surfaces of metalwork****Dr. Amany Fawzy Abdel Hamed Al-Agamy****Metalworking, Art Education Department, Faculty of Specific Education, Zagazig****University****[amanysafy@yahoo.com](mailto:amanysafy@yahoo.com)****Abstract:**

Islamic architecture is one of the most important achievements in which the decorated architecture has built its expertise and design skills. The architecture of mosques is an important resource that I can use to inspire elements of art and technical methods. Accordingly, the idea of research is based on new approaches to the field of metalworking, which deal with the art of Islamic Mosque architecture, the methods of its implementation and the possibility of taking advantage of its external form as a whole and its main elements and decorations.

The researcher taught a metalworking course to students in the third division of the faculty, with the aim of producing metal hangers inspired by the external form of Islamic architecture. (Mosques). Applications have been refuted by specialized professors in the field of specialization to determine the validity of the imposition and to arrive at research results, including the importance of Islamic heritage, particularly Islamic architecture, and how to preserve it by using its vocabulary and construction elements as a source of inspiration for metal preoccupations of contemporary origin.

**Keywords:**

Islamic architecture, mosques, exterior, metal artifacts