

Investment the national identity in contemporary Saudi ceramics

Samah Abdulmuin Filmban

PhD postgraduate student – 3D expression – ceramics

safilmban@hotmail.com

Dr. Hala Abdullah Bahamem

Associate Professor, Department of Painting and Arts, specializing in ceramics

College of Design and Arts - University of Jeddah – Kingdom of Saudi Arabia

Abstract

The importance of identity lies in its familiar culture of interest to all societies, in terms of its close connection with traditional arts and its authenticity, which is considered as a way through history of nations, their arts, traditions, customs, culture, etc. are transmitted from generation to generation.

This research is concerned with emphasizing the importance of national identity as a vital resource that can be used in the arts in general and in ceramics in particular. Since the art of ceramics is one of the arts that has been associated with human identity since ancient times, the potter was interested in shaping, coloring and decorating his vessels, borrowing from the environment in which he lives, in order to determine his national or local identity.

This research aims to shed light on the national identity and its use in contemporary Saudi ceramics. In our time, ceramic art has become a competitor to other arts, by moving out of the boundaries of functional utensils to artworks that has aesthetic and expressive forms.

Also, the research followed the descriptive approach, and thus this research deals with the following topics: the concept of identity, sources of inspiration in Saudi art, national identity and contemporary art, using identity in artistic work, and finally presenting some of the works of Saudi potters artists and their investment of national identity in ceramic art, which were implemented with different techniques. , where they used clay as an expressive medium in conveying their feelings, opinions and ideas, which showed different and unique aesthetic and expressive values.

The research concluded that the identity and sources of inspiration present in the land of the Kingdom of Saudi Arabia helped the Saudi artist to produce works of art in general and in the art of ceramics in particular, and to the extent of his skill in embodying his national identity and building artworks that tell us about the heritage of this country in a contemporary and renewed manner.

Finally, among the most important recommendations of this research, the researcher recommends that academic have to adopt scientific research that is concerned with the Saudi national identity, and study it to enrich artworks in general and ceramic art in particular. In order to root the artistic movement in the Kingdom of Saudi Arabia. Also recommends artistic and cultural bodies to promote a culture of inspiration from the national identity of the Kingdom of Saudi Arabia, and to form specialized artistic workshops in the field of ceramics to communicate with the public regarding the art of ceramics in general, and the possibility of communicating with the identity of all parts of the Kingdom of Saudi Arabia.

key words

Contemporary ceramics, Saudi ceramics, identity