

Enriching wedding dress using draping Techniques

Assist. Prof. Dr. Rania Nabil Zaky Atia

Assist. Prof in Fashion Department in High institute of applied art

6 Octoper city, Ministry of Higher Education - Specialization: clothes design

Rania1622000nabil@yahoo.com

Abstract:

The method of draping on the dress-stand has its own techniques because this method is distinguished from other methods of implementation, Good draping requires the person in charge of the draping to identify the fabrics that he uses in the implementation of the wedding dress with accurate knowledge , and to discover its limits and possibilities, and to innovate within its framework, taking advantage of its capabilities and techniques in draping on the dress-stand and especially those used in the wedding dress to enrich the executed wedding dress designs.

Research aims :

- 1- Determining some of the modern mannequin techniques that are used in the wedding dress.
- 2- Presenting proposals for modern designs of wedding clothes using the techniques of draping on the dress-stand.
- 3- Determine the opinions of specialists in the designs implemented for wedding clothes.
- 4- Determining the degree of consumer acceptance of the “research sample” for the designs implemented for wedding clothes.

This research followed the descriptive analytical approach in addition to the applied study, and the sample consisted of (11) specialists in the field of clothing and textile, and (21) of consumers, and the tools included two questionnaires to know the opinions of both specialists and consumers in the designs implemented for the wedding dress using draping techniques On the dress-stand, the results were as follows:

1- As for the opinions of specialists:

Wedding Dress No. (2) achieved the highest quality coefficient of 95.93%, followed by Wedding Dress No. (4) with 90.37%, while the quality coefficient for the rest of the designs ranged from 84.44% to 93.70%, which represent distinct quality ratios.

2- Concerning the opinions of consumers:

Wedding Dress. (2) achieved the highest quality coefficient of 93.56%, followed by Wedding Dress No. 4 with 92.37%, while the quality coefficient of the rest of the designs ranged from 88.15% to 91.11%, which represent distinct quality ratios.

Keywords:

wedding dress– draping- Techniques