

Eclecticism as a Philosophy to Mix Contemporary Furniture Design with Printed Upholstery Fabrics Design

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Abstract

The furniture design field is full of many different styles and trends, which are varied and developed throughout the time and the tastes change. It is necessary to search for innovative design concepts and strategies to maximize the use of these trends to create contemporary vision. Therefore, the research is interested in the eclecticism philosophy in the contemporary furniture upholstered with printed fabrics, which includes many artistic trends and mixes them together uniquely. The upholstered furniture piece is an artwork that includes consistent parts to form the final product. The printed upholstery fabric is a main element in designing the upholstered furniture, as it affects the design idea and identity. The research problem is to find a specific strategy to apply the eclectic thought in the design of furniture with printed upholstery fabrics, and reduce the separation between the furniture designer and the textile printing designer, as each of them works separately. This separation is one of the most important reasons for the insufficiency of the final design of the furniture with printed upholstery fabrics in Egypt. The eclectic furniture design process is chaotically without a clear strategy. Therefore, the research aims at improving the upholstered furniture designs through achieving cooperation between furniture designers and textile printing designers to design unconventional and unique furniture pieces. We depend on eclectic thought to select and mix among various trends in furniture design and printed upholstery fabric. Both researchers develop a strategy for designing furniture with printed upholstery fabric based on the eclectic thought to reduce the gap between furniture designer and textile printing designer. Also, this strategy was applied to create design ideas for many furniture pieces with printed upholstery fabrics depending on the eclecticism philosophy. We have stated this design strategy as rules to help furniture designers and textile printing designers to cooperate with each other, and mix furniture design with printed upholstery fabric in a consistent form away from the chaos.

Keywords

Eclecticism, Furniture design, Printed Textiles design, Design strategy, Mixing techniques.