

**Analytical Study of the Islamic and Ancient Egyptian Influences on The  
Library of Alexandria  
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**Abstract**

Architectural heritage is the cultural value that affects successive generations. It is the embodiment of cultural and civilizational values that reflect a certain social, economic, and political structure. It represents a true expression of the history and culture of society, and it is the material and moral link that binds contemporaries to their ancestors unless it has acquired value. Through society, this value is embodied in the relationship between man and heritage, and there must be a conscious awareness of the value of heritage leads to damage to the heritage balance and neglecting its importance. Heritage architecture expresses the level at which culture appears. It is a civilizational product through linking to concepts and cultural dimensions, where heritage architecture constitutes one of the most important pillars of the architectural and urban character in the culture of societies.

The past period has witnessed several intellectual trends that have affected cultural life in general and architectural and arts in particular, Architecture was reflected in some visions of formation, schools and architectural intellectual trends, all of which came as a product of the dialogue of rooting and renewal, where each carries a different thought and attitude of heritage, the rooting represents the features of societies and their customs and traditions while renewal represents progress and development and the information revolution and technology and the accompanying material culture In the last two decades, architecture has turned to the imperative of adhering to the authentic traditions of inherited local architecture in exchange for the bias towards renewal and innovation imposed by international architecture in all its forms and innovations, and some important products have emerged to establish a contemporary architectural theory based on the revision and revival of architectural traditions and the rooting and development of heritage. A perspective drawing of the building.

The Library of Alexandria is one of the most important expressive buildings that represent the direction of symbolic and moral inspiration from the structure of heritage, and this trend is based on systematic research by its various means of extrapolation, analysis, and inference, for local conditions and contemporary cultural data.

For different periods of time, which produced modern mechanisms that led to the formulation of local heritage in new forms, elements, and patterns, and then devised and deduce mechanisms that fit the data and modern local conditions to produce advanced architectural patterns, and produce a local architectural character commensurate with concepts and traditions and preserve the cultural and cultural privacy of society, this architectural trend is characterized by mental pragmatism and symbolic abstraction of heritage and trying to adapt heritage to reflect the modern era and its tools and requirements to suit local circumstances and data.

**Keywords:**

Analytical study, Islamic influences, Bibliotheca Alexandrina