

## **The interior spaces of the public baths as talking heritage buildings**

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### **Abstract:**

This study sheds light on the uniqueness of the design of the traditional folk baths from the rest of the architectural buildings, where they are easy to identify, as they can often easily define themselves, whether by their architectural structure and the unique design of their interior spaces, or by the cultural heritage they contained and produced that made those buildings lively and speaking buildings. And a rich historical legacy with a lot of architectural and social culture. However, there is a lack of interest in the public baths and its neglect as a cultural and historical heritage, and a lack of attention or consideration when designing the public baths that are currently being developed to borrow and draw inspiration from the philosophy of designing the interior spaces for it, which formed as one of the pillars of its identity, and we try in this study to highlight some of the design features The public baths, and some of the living heritage they produced, in an attempt to contribute to the preservation of this national and local culture, in addition to recommending that the interior design thought be directed at the present time to be one of the types of speaking formations and have an architectural identity and personality, not repetitive concrete blocks that do not achieve the functional and cultural dimension And the aesthetic of society, in light of modernity and globalization, of deformation, distortion and extinction.

### **Keywords:**

The talking architecture - the traditional folk baths architecture - a living cultural heritage.