

The Plastic Values of the Art of Susanna in Bukhari and Benefiting from them in the Design of One-Piece Printing

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Abstract:

The arts are the effect and material evidence of the civilizations of advanced and high-end peoples, and it is the common language among the peoples of the whole world. It is a language capable of understanding and communication, and it refers to various forms of activity or production, which may or should sometimes generate aesthetic effects from it. Therefore, the work, energy, creativity and time that creates Susanna embroidery makes it a living art and a fine art that lives over time and maintains a high position in the souls, minds and hearts of all people, regardless of their tastes. The city of (Bukhara) in Central Asia was distinguished during the twelfth and thirteenth centuries AH (18th and 19th century AD) with a distinctive artistic style in the manufacture of textiles in particular, especially embroidered textiles. This is what is known as Suzana or Suzani, which are large embroidered textiles that are hung on walls, in addition to their use in various furniture functions such as pillow covers, beds and prayer rugs. The art of Susanna contains many aesthetic, artistic, expressive and symbolic values. In our work as designers for textile printing, we must take advantage of those plastic values and work to enrich the field of designing one-piece textiles for women by drawing inspiration from the aesthetic and plastic values of Susanna's art and the values, connotations and distinctive features it carries. To be an important source of inspiration for one-piece designs for women with a new aesthetic vision

Keywords:

Susanna- one-piece design- plastic values