

The Plastic Values of the Art of Susanna in Bukhari and Benefiting from them in the Design of One-Piece Printing

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Abstract:

Arts are the material evidence of civilizations of advanced and high-end peoples, and art is the common language among the peoples of the whole world. It is a language capable of understanding and communication, and it refers to various forms of activity or production, which may or should sometimes generate aesthetic effects from it. Therefore, the work, energy, creativity and time that creates Susanna embroidery makes it a living art and a fine art that lives over time and maintains a high position in the souls, minds and hearts of all people, regardless of their tastes. The city of (Bukhara) in Central Asia was distinguished during the twelfth and thirteenth centuries AH (18th and 19th century AD) with a distinctive artistic style in the manufacture of textiles in particular, especially embroidered textiles. This is what is known as Suzana or Suzani, which are large embroidered textiles that are hung on walls, in addition to their use in various furniture functions such as pillow covers, bed sheets and prayer rugs. The art of Suzani contains many aesthetic, artistic, expressive and symbolic values. In our work as designers for textile printing, we must take advantage of those plastic values and work to enrich the field of designing one-piece textiles for women by drawing inspiration from the aesthetic and plastic values of Suzani art and values, connotations and distinctive features it carries. To be an important source of inspiration for one-piece designs for women with a new aesthetic vision.

Search terms:

The plastic values: - Are those foundations that appear in our spontaneous commitment to our artworks when being formed or judged - and they are related to the relationships of aesthetic values and constituents of a design such as line, shape, color and texture etc.

Suzani: It is an artistic style popular among the inhabitants of Central Asia, especially in the cities of Uzbekistan. It is called for all embroidered textile pieces, and Suzani is derived from the Persian word (Suzan) meaning needle.

One-piece design: It means a non-repetitive design in which the shape and dimensions of the final product are taken into account, and the design is either printed on a piece of cloth and is often in the form of a rectangle or as a printed piece of woven cloth, as well as the design that

achieves the basic technical elements in an integrated manner without any kind of repetition within the piece of cloth and despite that it has all the features of a single artwork and carries aesthetic as well as utilitarian values.

Research problem:

The research problem is summarized in the following question:

How to take advantage of the plastic values found in the work of embroidered pieces of Suzani, and the extent of their application in the field of textile printing.

The research importance:

1- Benefiting from the plastic and artistic values of Suzani, art to enrich the artistic vision to create new print designs.

2- Opening up to the cultures and arts of other civilizations to create designs inspired by their arts and apply them to women's one-piece clothing.

The research aims:

The research aims to: -

1- Revealing the aesthetic values that prevailed in the arts of Bukhari in Central Asia.

2- Making a technical analysis study for a model of Suzani.

Research hypotheses:

The search assumes that:

1- For the analytical technical study of the works of Suzani, with its plastic and aesthetic values that can enrich the field of printing one piece of fabrics for women's clothing.

2- It is possible to draw inspiration from other cultures and arts, which enriches the field of textile printing in Egypt.

3- The elements and patterns of Suzani art can be used as a source of inspiration to create contemporary print designs to give richness and diversity in the printing of one piece of women's clothing.

Research Methodology:

The current research follows: the descriptive approach in the theoretical framework and the analytical approach in the practical (applied) aspect.

Descriptive and Analytical Approach:

Through a descriptive and analytical study of the selected models of Suzani pieces, as well as a technical and analytical study of the designs that the study inspired from.

Experimental or semi-experimental approach:

This is in the research experiment, and it includes the experiences of applying innovative designs inspired by the work of Suzani artists to women's clothing.

Search limits:**Time limits:-**

Nineteenth century arts.

The age group of the consumer (girls (18: 25 years).

Spatial boundaries:

Central Asia Civilization (Bukhari in Uzbekistan)

Objective limits:-

- Creating designs inspired by the plastic values of Suzani art.

Results:

- 1- The study proved that the existing artistic elements derived from the art of Suzani are of plastic and aesthetic importance, which qualifies them to suit renewable purposes commensurate with the design of the one-piece printing of women's clothing.
- 2- Providing plastic and design formulations that enrich the field of textile printing design using various computer programs and creating five print designs and making the proposed employment for them.

Recommendations:

- 1- The necessity of paying attention to studying the arts of Central Asia and shedding light on them and doing many studies on the history of this region, its arts and culture, due to the plastic elements and aesthetic values that it holds that make it a source of inspiration for many design ideas.
- 2- The necessity of paying attention to the study of the decorations of the Suzani arts, in particular, an analytical study because of its artistic and historical importance, and it can be used in the field of textile printing design.
- 3- Paying attention to the study and use of computers in the field of textile printing because of its many advantages.

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