Requirements for the unity of printing form for structural design of children's wear

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Abstract:

This research aims to study the effect of the line and the form unit as a whole with the artist HunderTwasser and its use in creating innovative designs that suit the child costume and to enhance the feeling and develop the abilities of the child. It shows in his works the courage of the child and his way of dealing with its elements to express its components. He searches for the movement of the line, which for him is a polite and revealing movement for a strong expression, and from here the research problem is based on how to adapt the form unit in the work of HunderTwasser to apply it to the structural design of a child costume using all available skills and capabilities. The research aims to study the unity of form for the work of HunderTwasser and create designs suitable for a child costume. The importance of the research is also clear by shedding light on the fine values of HunderTwasser's works, and the research is based on the descriptive-analytical approach through the technical analytical study of selected works by HunderTwasser and the method Experimental by doing a self-experiment for the researcher to produce designs suitable for a child costume. The researcher has proven through technical and applied studies that the requirements for building a unit of printed form inspired by the work of HunderTwasser enrich the field of textile printing by creating designs that fit the child costume and help them develop their taste.

Keywords:

form unit 'Hundertwasser 'child costume

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