

Dramatizing the curriculum according to the theory of multiple intelligences

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Abstract:

The study aimed to identify the role of dramatization of curricula in improving some aspects of the educational process in pre-university education institutions, where the educational process and ways to advance it remain the concern of workers in the field of education and curriculum management, as it occupies teachers in the lesson, all of them seek to create the appropriate atmosphere and method to consolidate the idea. The study relied on the analytical approach, explaining the concept of curriculum dramatization and its importance for the student, the extent to which the student benefits from the teacher, theatrical roles, and teaching steps according to plays, and the connection of curriculum dramatization with Gardner's intelligence.

Among the most important results: The dramatization of curricula contributes to improving some aspects of the educational process (student - teacher - curriculum) in pre-university education institutions from the point of view of teachers, specialists and educational leaders.

- The dramatization of curricula contributes to improving some aspects of the educational process in pre-university education institutions from the students' point of view.

keywords:

Curriculum Dramatization , innovative drama, Gardner's Intelligence

Introduction:

Educational representation is one of the important elements in education and can be applied as a method of teaching in school subjects, and there is a difference between school theater and theater that dramatizes the curricula. School theater in which school students present theatrical works that are not necessarily based on a curriculum for an audience consisting of their colleagues and teachers, while dramatizing the curricula depends mainly on the study materials, and the play is performed in a suitable place and does not require the stage to be in the sense of the concept, and therefore developed countries put education in the priority of their programs and policies, and are working to introduce new methods in education continuously to keep pace with development continuous.

The dramatization of the curricula is one of the modern methods to facilitate and endear the student in the study, because it uses the theater as a means to help educate and educate the child and transform the classroom into a theater hall and take the teaching process out of its usual traditional form into an interesting image that breaks boredom, and is an important pillar of the educational activities that contribute to the growth of the student's personality intellectually, physically and spiritually and leads to the creation of the integrated conscious personality capable of linking the theoretical concept with practical reality. The dramatization of the curricula is an integrated educational system of relationships and interactions that has its inputs,

steps, processes and outputs. It includes reorganizing the scientific content of the study material and forming it into targeted, dramatized situations and activities, with a focus on the important elements and ideas to be communicated to achieve the desired educational goals, based on several elements: the teacher, the learner, the educational material, and the teaching environment.

The teaching environment in theatrical teaching is the climate in which students spend most of their time, which is the classroom. Through dramatization, the student gains experience that is as close as possible to direct experience, and also acquires additional goals such as social and moral characteristics. The importance of using theatrical curricula is to help the student acquire values and develop reading skills. Study materials The educational play is presented through the educational objectives that it can achieve.

Study problem and questions:

Many experimental studies in the different stages of education (primary - preparatory - secondary) confirmed the effectiveness of dramatizing the curricula in increasing academic achievement and developing thinking, such as the study of Abeer Muhammad Rawash (2010), the study of Sameh Ibrahim Awad Allah 2009, and the study of Marwa Abdel Basset Al-Safti (2009). The Ministry of Education emphasized the importance of dramatizing the curricula and began to transform some curricula into dramas. Which necessitates the need to monitor the role of dramatization of curricula in improving some aspects of the educational process in pre-university education institutions.

The problem of the study is summarized in the following main question:

What is the role of dramatization of curricula in improving some aspects of the educational process in pre-university education institutions?

Several sub-questions emerge from the main question:

- What is the dramatization of curricula (concept - objectives - mechanisms)?
- What is the role of dramatization of curricula in improving some aspects of the educational process in pre-university education institutions?
- To what extent does the student viewer or performer benefit from dramatizing the curricula?
- What are the types of Gardner's intelligence and their relationship to dramatization of curricula?
- What is the proposed scenario for activating the dramatization of curricula to contribute to improving some aspects of the educational process in pre-university education institutions?

The importance of the study

Theoretical importance: The theoretical importance of the study is evident in the following:

- The importance of research is evident in shedding light on two points of great importance: dramatization of curricula and education
- The importance of research is evident in knowing the role of dramatization of curricula in improving the educational process in pre-university education institutions, through the main education axes (student - teacher - curriculum).

Applied importance: The applied importance of the study is highlighted in the following:

- The study presented results and recommendations to activate the dramatization of curricula to contribute to improving the educational process in pre-university education institutions.
- Opening the way for those interested in dramatizing curricula and education to conduct many applied studies that could be complementary and supportive to the study.

Study objectives

The current study aims to:

- Identify the dramatization of curricula (concept - objectives - mechanisms)
- Exploring the role of dramatization of curricula in improving the educational process in educational institutions.
- Identifying the types of Gardner's intelligences and their relationship to dramatizing curricula
- Access to results and recommendations to activate the dramatization of curricula to contribute to improving the educational process in educational institutions.

Results:

From the foregoing, the researcher reached the following results:

- Teachers and educators are aware of the importance of dramatizing curricula in the educational process.
- The skills of dramatizing the curricula are useful in developing the student in the various aspects of his linguistic, social, interactive and musical life.
- The theoretical planning and practical application of the dramatization of curricula according to the theory of multiple intelligences helps in the development of the educational process in a broader manner.
- The use of the dramatic method helps in developing the skills of cooperation and self-control, and setting educational goals has proven effective in helping students

Recommendations:

In the light of the results, the researcher presents a set of recommendations to activate the role of dramatizing curricula in educational institutions:

- Allocation of supervisors from the Ministry of Education and the Ministry of Culture through coordination and joint cooperation, and continuous follow-up of the dramatization of curricula in educational institutions.
- Providing training programs for those in charge of dramatizing the curricula.
- Giving all students the opportunity to participate in dramatizing the curricula; This is to ensure the benefit of the largest number of students and the development of their skills.
- Allocating a budget and providing the necessary capabilities to practice dramatizing curricula in pre-university education institutions.
- Benefit from recent scientific research on dramatization of curricula.
- The media should make the community aware of the importance of dramatizing curricula.

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