

An artistic reading in contemporary Egyptian and Arabic calligraphy

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Abstract:

The artwork represents the effect that the artist makes in time and space, as it is displayed with special ease as an attempt to add and create, but this artwork cannot be arbitrary or an intuitive and ordinary act, and from that produces creativity in the artwork.

The expression in the Arabic Character is at its core a legitimate attempt and a historical development of art towards overcoming the superficial reality, and the visual artists throughout history have not neglected the artistic values of the letter. Arabic writing in the creative and artistic fields in the Arab world has never been a marginal phenomenon.

The artistic work, by its nature, suggests more than it is due to its carrying sentences and figurative relationships that are intense and rich in meanings, where the direction or style is one of the means that impart aesthetic and technical values to the emergence of the idea and it is one of the important elements in the creative process, and we can realize this meaning by analyzing a number of Among the famous paintings whose idea came from sources of inspiration, such as works that were inspired by the Arabic Character as a formative value in their works.

Keywords:

Arabic Character; Organic Visual Manipulation; Contemporary Graphic Art Work.