

The drama of light and shadow and their impact within the artwork

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Abstract

Scott Robert Gillam says: The contrast in the visual field is the basis of the visual perception of things that fall within our field of vision, when we perceive the shape of the form, this means that there must be differences in the visible field, and wherever there are differences there must be some contrast, and this is The basis of visual perception of different bodies. (Scott 1968)

The visual arts, whether they are two-dimensional such as photographic works, or three-dimensional works such as sculpture and architecture - when they are located in our visual fields, they awaken our visual senses and push them to pay attention to the light waves coming from reflective surfaces of all kinds. Immediately, our sensory organs, nervous system, and brain centers are alerted, and eventually respond to these influences.

Light has proven that it was and still is one of the most important elements of the drama of formation for the art of photography, and the transition from one artistic era to another was contingent on changing the form and content of light as an advanced plastic element from one image to another. Methods and evolution of performance methods.

In fact, light and shadow, with their special capabilities, had a direct impact on the various photographers who controlled the different forces between light and shadow and were able to adapt them to serve their artistic goals, and their own ideas.

It is worth mentioning that the basis of (my pictorial concept), which dominates my paintings with this artistic experience, is focused on the dramatic value of both light and shadow within my artwork, which was not known before in my previous artistic experiences, And I hope that I have succeeded in my attempt to achieve the dramatic value within my artistic experience paintings

Key words:

drama, light, shadow.