

The aesthetic dimensions of European surrealism philosophy and content and its role in the Egyptian surrealism painting drama

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Abstract

The research examined the surrealism trend because of its important role in building the artwork and presenting it in a dramatic way that is expressive, honest, serious, innovative and far from stereotypical thinking, especially that there are many types of drama that the artist can benefit from in the content of his artistic work through the surrealism direction, and on Despite the importance of the psychological drama presented by the surrealism trend within the artistic work, especially when combining the Egyptian and Western surrealism trend, we find that it has not received an adequate share of study, especially in the field of oil painting, despite its importance in achieving the expressive richness of the artistic work, and the field of painting was not presented to the extent enough is a study of benefiting from the creations of surrealism art and how to combine the two directions through the artist and present it to the recipient. The aim of the research is to develop the creativity of students by using the aesthetic dimensions and surreal philosophy of the West in Egyptian painting through: Enriching students' artistic vision through the use of formal formulas for composition in the graphic painting - Developing the originality, flexibility and fluency of art education students in contemporary Egyptian painting, stirring up the imagination and thought of education students The artistic creativity of creativity in painting through the amalgamation of the surrealism content of the West and the surrealism of Egypt - giving students the opportunity to learn more about the methods, techniques and drama of the painting content that is unique to the surrealism trend. The research relied on the experimental method as the most appropriate approach that is consistent with the nature of this research. He also used the following statistical methods to analyze the results: Multiple comparisons of differences between group averages - T-test for groups related (within groups) and unrelated (between groups) - ETA strength coefficient for the strength of treatment effect. The research found a correlation between Egyptian Surrealism and Western Surrealism in Philosophy and content.

Keywords:

drawing, painting, art education