

# **The Aesthetics of Content in the Art of the "Cobra" Community as an Innovative Source for the Development of the Design of Hanging fabrics**

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## **Abstract**

When freedom and freedom from the simulation of reality became one of the most important characteristics of modern art and the artist's denial of reality became one of the most important manifestations of the subjectivity of art, the content in art no longer has the first value, but the artist's own human and artistic experiences became the goal of his artistic expression, but technically the artist moved to new aesthetic values that came to him by identifying the secrets of light and color and the visual content that lies behind them contributes to the influence of sensory perception and mental and on the effective effects of the line in the sense of movement within the void or around it and then finally through innovative expression and the method of implementation that is not bound by a rule or law. When art began to clearly express the idea of irrationality, absurdity and play, which became a starting point for overcoming reality, the art of "Cobra" emerged as an art that reflected the spirit of the twentieth century, the century of world civilization in which man raced all over the world to reveal the secrets of science and life, and thus art became new characteristics, characteristics that reflect form and this realization, and that beauty and ugliness are not qualities of the artwork but are qualities of the spirit that expressed itself intuitively in these works of art. Since the conflict between the self and the subject in modern art, which was the dominant self in most battles, appeared cobra using the method of combining what is realistic and what is virtual fiction, and the self re-visual re-evaluation of the things and events that man deals with. The art of "Cobra" has been chosen as a design entry point for the development of designs suspended from the road, combining form and form, between objectivity and subjectivity, and destroying the effect of empty and disturbing beauty by bringing the ocean into the artwork through the living things that surround the human being and furnish his place and memory.

## **Keywords:**

Art - Cobra- Design - Hanging fabrics.