

Plant waste and using it as a creative medium in making contemporary sculptures

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Abstract:

The sculptor has always kept pace with the zeitgeist, assisting them in submitting visa applications within the framework of their integrated requirements. It was necessary for the building to be the first to be interested in preserving the surrounding environment with environmental materials, which had a significant impact on the designs of its sculptural work, as there is no difference in the design to work according to the idea and the “intermediary” material to be crystallized through the idea. The problem of the research is in the question of whether plant waste resumes as a mediator and the importance of research in the importance of research in showing the distinctive features in showing the distinctive elements in jet work, and the research aims to shed light on the light from the waste of life, so it was necessary for the building to be the first interested in preserving the environment surrounding the raw materials The environment, which had a great impact on the designs of his sculptural work, as there is no difference in the design to work according to the idea and the “mediator” material to be crystallized through the idea.

The researcher took examples from the twentieth and eleventh centuries on the example program, which is not limited, in some countries of the world

Results: -

- 1- The material has several natural properties that help the sculptor to crystallize his ideas
- 2- Plant waste like it in the implementation of artistic sculptures
- 3- Every artwork has aesthetic values that depend in its realization on the idea, design, material and methods of implementation

Effective:-

- 1- Directing scientific research in a general field, sculpture in particular, waste and re-forming it into works of art.
- 2- Concluding an institution that works in strong institutions and institutions that would support it.

Keywords:

Plant waste, aesthetic values, carved sculptures