

Inherited values in Islamic Architecture in Egypt

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Abstract:

The Islamic heritage is considered the stock and stock that lies within it the qualities of stability and continuity, which combines spiritual, aesthetic, and cultural values, in addition to being a true documentation of the culture of society and the unity of its intellectual curriculum through the times.

And its value in the face of continuous change and successive artistic revolutions, and the concept of Islamic heritage includes two main dimensions.

The intellectual concept, which is represented in the inherited concepts, ideas, beliefs, and cultural values.

The material concept, which is represented in artistic production of all kinds.

Therefore, the Islamic heritage is a translation of the life of society and a product of the experiences, skills innovations that society has produced through its ages.

Islamic art has been creatively influenced by the arts of the civilizations that preceded it, but it excluded from them aspects that are not compatible with the Islamic faith and treated its abstract arts in accordance with the teachings, spirit, and philosophy of the Islamic religion.

Thus, Islamic art was distinguished from the arts that it was influenced by, as it melted them all in its own crucible. The spirit of the East was represented in formulas with rhythm and distinct geometric and decorative formations.

Although it differed in some of its details from one region to another, and this difference did not prevent the expressive unity of the Islamic faith, and all regions continued to use the same architectural elements, plastic decorations and Arabic fonts required by the plastic process as much as what is imposed by the functional aspect support the architectural product, as it remained based on the architectural elements. And the decorative and Arabic calligraphy that are consistent with the spirituality of Islamic art, so its achievements came in a group of values that are almost similar to each other in all Islamic countries, with some slight variation that each environment bears, hence the differences between the design features of Islamic heritage products, human is affected by many variables, which is reflected in his living requirements and life behaviors, in addition to that, The Muslim person does a heartfelt behavior, which appears on his beliefs and culture and thus appears on architecture and construction in which he lives. And taking advantage of the value content of the Islamic heritage by integrating it with contemporary designs bearing the characteristics and implications of heritage.

Keywords:

Architectural characteristics, Egyptian architecture, the French campaign