

# Combining calligraphy and plant motifs as a starting point for achieving a formative vision of the metal work with the students

## In the Faculty of Art Education

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### **Abstract:**

The issue of Arab identity is a very important issue that always needs study and continuous research in light of the current and future development in various fields of science, arts and literature, which makes us always shed light on it to preserve historical legacies and preserve the Arabic language with its arts and literature, and then preserve the path of the Arab artist and calligrapher and complete the journey of creativity, The field of metalworking is one of the important fields in which the Islamic artist excelled throughout the Islamic ages, integrating in his works writings with decorations. This experiment aimed to identify an aspect of the Islamic and Arab heritage represented in the letters of the thuluth calligraphy, along with some Islamic floral decorations, and the combination of the letters of the thuluth calligraphy and plant decorations to achieve a new vision of metalwork and develop the design ability of students of the College of Art Education to achieve compatibility between special manual plastic methods metal works, And between an important part of the national heritage represented in the Arabic calligraphy and Islamic decorations, and after the theoretical study, the researcher prepared a teaching program consisting of 6 interviews to apply it to the students of the fifth year of the College of Art Education to arrive at the creation of a metal hanging based on the letters of the Thuluth calligraphy, and the Islamic floral decorations, The researcher has reached many results, the most important of which is that the Thuluth calligraphy, is a rich and fertile source through the diversity of design methods between overlay, condensation, reduction, enlargement and merging, which gives diversity and contrast in artwork in general and in metalwork in particular, writings and letters are compatible with many formation methods. Metal craftsmanship, which makes it a fertile source for metal-working specialization and easy to teach, This is what was shown by the results of the experiment. The aim of the search is to Combining calligraphy and plant motifs as a springboard to achieve the vision of the plastic surfaces of metal busy with the students of the Faculty of Art Education.

### **Keywords:**

calligraphy - plants decorations - Metalwork - Thuluth calligraphy.