

## **Artistic Trends of the Actual Motion and its Impact on Dynamics of the Artistic Work**

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### **Abstract:**

Actual Motion in Art appeared as a result of the technological development. Since the ancient previous ages, artists were interested in motion element in the artistic works in an imposition manner. It has not changed into an actual motion as a kinetic art except with the beginnings of the twentieth century as interest in motion element and confirming the fourth dimension represented in time in the artistic work.

Actual motion has been developed in the artistic work in a lot of various forms and shapes each in conformity with the vision and philosophy of the artist and in accordance with formulating the dynamic motion in the artistic work. Actual motion causes diversity in the artistic work with adding the time element to achieve new and innovative artistic and graphical formulations and varieties.

The basis of the motion value in the art is summed up in light motion and extension of the time to make the artistic works take various and multiple dimensions and a various artistic shape since actual and real motion makes variety in the artistic work by adding time element and achieving variable diversities as if they are new artistic works. Time has no length or width, and it has no past and present, but every moment in time is a moment expressing time as a whole, a comprehensive moment that absorbs what precedes and follows it, and includes all the changes that occur from it. Time is not an external element, but time is an expressive part of things and events. There is no room for separation between motion and the subject of motion and the content of motion by the different means of expressing it and confirming its occurrence; This prompted the artists to find different and new means of expression in line with the spirit of the age to express motion and with different tools and methods, as their role is limited to creating motion, techniques and innovations. Thus, achieving mental, mental and emotional excitement and achieving aesthetic value.

### **Key Words:**

- Movement Art - Dynamics - Fourth Dimension