

Art schools followed in Mural paintings inside Ancient Egyptian Tombs

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Abstract:

The research dealt with the value and importance of ancient Egyptian mural painting and the values that it reflects, while affirming the principle underlying beneath ancient Egyptian art, namely the idea of immortality or permanence. The study illustrated the painting philosophy in the revival and affirmation of the ancient religious beliefs of afterlife, and how it served this belief and represented it on the walls of the tombs, including the protection and service of the owner of the cemetery in the other world.

The researcher explained the tools used by the artist to carry out the work of mural painting, as well as the methods used in building tombs, starting from choosing the location of the cemetery, dividing rooms and placing scenes in a narrative way, to drawing, coloring and finalizing the scenes. With a rendering of more than one method, each artist used in his own way, an explanation of the plastic vision of ancient Egyptian painting. The way the scene was displayed on the wall emphasizes its balance and establishes the foundations of design and scene movement within the wall framework. By distributing the elements of the scene with care and preservation, the ancient Egyptian artist was able to reflect the drawn persons according to their importance and position in the society. The skill and mastery embodied the elements and shapes according to the viewpoint and vision of the artist who considered the tombs as their eternal houses that will pass through the deceased to the other world.

Keywords:

Art Schools in Ancient Egypt - Ancient Egyptian art - Ancient Egyptian beliefs - Ancient Egyptian Mural painting - Ancient Egyptian Tombs