

Amazigh art fees as an added aesthetic value to enrich glass art products

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Abstract:

The Amazigh culture has preserved an ancient decorative art, and this ancient decorative art is reflected in the weaving of carpets and ceramics, as it takes the form of geometric drawings that often use the "Tifinagh" alphabet, and the craftsmanship of gold, silver and other elements is another element that cannot be ignored. This culture, and indeed one of the mediums with which it began to be known at the global level.

The culture of the Berbers has two parts, one of which is their own, which is their first inherited asset; Some of its elements are semi-frozen and still preserve the forms on which it was first established in ancient times, such as architecture and decoration in carpets, ceramics, tattoos and building facades; Some of them may have evolved through the ages, but nonetheless retained their distinct Amazigh character, such as language, oral literature, dance, singing, social and political traditions. the cultures themselves.

Therefore, the "Amazigh" made an important contribution to the construction of the pillars of the great civilizations and cultures that followed on the shores of the Mediterranean

Starting from the middle of the first millennium BC. As for the reason for their self-culture being isolated, it is twofold, or in fact it is two reasons. The first is their Bedouin lifestyle, and the second is that no book was revealed in their language. It was never served by a religious motive, just as it served the Hebrew and Arabic religious motives, and to a lesser extent Greek and Latin. Amazighs have always been an open culture that is not closed in on itself, which, with its special character, contributed to the construction of the pillars of great civilizations and cultures, which in turn affected all kinds of plastic arts. Also, this art had a great impact in the field of applied arts, which can be used in the field of artistic glass design.

Keywords:

Amazighs - Berbers - Tifinagh letters - folklore.