

## **role of movement in the visual perception of the meaning of fantasies from the viewpoint of the artist and the recipient**

**Dr. Eman Fekry Mohamed Okasha**

**Lecturer in the Graphic Department - Faculty of Fine Arts - Mansoura University**

[fosy7777777@yahoo.com](mailto:fosy7777777@yahoo.com)

### **Abstract:**

The great French poet (Baudelaire) says an opinion characterized by a lot of immunity and scientific accuracy, he considered imagination as the basis of any creativity, especially in the field of plastic arts, as he says: (The main characteristic that characterizes the artist, is not watching but imagination, imagination is in the arts. The beautiful is the master of faculties, and it is he who analyzes the elements offered by the senses and the mind, and reshapes them as he sees fit. The great painter Michelangelo says: (The painter is the one whose imagination is active, and therefore his work differs from his thinking only a little, but if he knew how to activate his imagination, he would have produced wonderful art). The imagination in this research is accompanied by the movement represented by the lines, so we see the artworks that follow the curriculum (the Surrealist school) varied between drawing and engraving, and we see the lines of work that are formed in each painting different from the other, and this is an embodiment of the vision of the artist and the recipient together. We see a difference between creative and stereotypical works, for example, in craftsmanship, which is limited in creativity, we see stability, or slow development, and contentment with the repetition of production for specific forms, which is known as stereotyping, while creative works are characterized by innovative originality, continuous change, and constant development, although they are not Also devoid of craftsmanship. Here, we clarify the research works that express the role of movement in the visual vision of the meaning or concept of fantasies by watching the artist and the recipient together.

In this research, the artworks related to drawing and engraving are presented, through the presentation of fifteen artworks, divided into two parts, the first ten works with the technique of drawing with dry pens and black ink and the second five acid etching works with a variety of techniques between acid etching, flavouring and soft ground.

### **Keywords:**

Movement , Fantasies , Lines, Techniques