

The impact of the development of theatrical architecture on the scenography of theatrical performance

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Abstract:

The origin of theater in all civilizations goes back to celebrations related to religious rituals, and the evidence is a manuscript of an Egyptian religious play written before 2000 BC. Greek drama - which is the original in Western theatrical composition - arose as people put masks on their faces, danced and sang in celebration of his memory. It is said that Thespas was the first to separate from the revelers to recite some songs and thus the first actor appeared.

The birth of the theater was when Aeschylus added a second actor, and the Greek theater had reached the height of its glory in the 5th century BC, and the Roman theater did not reach the level of Greek drama, and if writers such as Senka in tragedy, Plautus and Terence arrived in comedy, and they had a great influence in drama after 16th century.

hen the theater deteriorated under the Roman Empire, almost disappearing from opposition from the Church. And another type of theater appeared in the Middle Ages in Europe, which arose out of religious rituals. The play of miracles and the play of secrets became popular, which gradually changed until it moved away from religious subjects. And in the Renaissance began the movement to revive the sciences and the arts. The stage of the stage went through many stages of development, which added each of those stages a new dimension in the form of the stage of the stage and the methods of dealing with the elements of cynography. The stages of architectural development of the shape of the theater and the way it was built have clearly affected the way the decorator on the stage dealt with changing the scenography of a stage The stage of the stage by presenting the types of theaters architecturally from the ancient Egyptian civilization until now through the Roman and Greek theater and Renaissance theater, and its effect on the decorator's handling of the stage.

Key words:

Scenography - Theater - Architecture – Decoration.