

The impact of Arabic school Manuscripts Paintings on Timurid school one's as the fundamental source of both concept of composition and visual elements development

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Abstract:

This research deals with the impact of the Arabic school of Manuscripts Paintings on The Timurid school as the main source of the development of composition and Artistic elements, a comparative analytical descriptive study, and the research start with a quick presentation of the methods and features of the three schools of Painting, the Arabic School through Mughal school and its artistic features, followed by the presentation of the artistic methods of the Timurid school and its Artistic characteristics, Followed By An analysis of 9 Sample each Sample contains more than one Miniature from the Arabic and Timurid school, The eighth last Sample Containing a designs from the Arabic, Mongolian and Timurid school depicting the same subject and showing in these sample the way of the development and processing of forms and artistic elements in the three Painting schools, the works were analyzed and extracted similarities between the designs, whether similarities in composition in general or in the subject or similarities between the Artistic elements as well as similarities in the movements of lines and artistic style and the distribution of elements, and the research ends with many results specific to the Artistic and philosophical aspect and the results show the extent to which the Arabic Painting School influences Timurid Manuscripts Painting, including the transfer of lines and artistic methods. Some specific elements such as. the movements and conditions of people in many cases, and the closure of the scenes in similar ways, as well as the Timurid school of Paintings was influenced by the idea of abstraction and decorative method used in drawing floral and geometric decorations and in coloring and subjected it to their own method through inspiration Or from the surrounding environment, Moreover the Arabic painting school was characterized by focusing on psychological emotions and clarifying them through eye movements and hand movements and shows the influence of the Timurid Painting school in the style of the Arabic one anchor in conveying those physical emotions such as hand movements we can say that Timurid Painting school depended on seeing the previous designs of the same subject in The Arabic Painting school and inspired by them with the addition of new forms of his era..

Keywords:

Islamic painting– Islamic Manuscripts – Arabic School – Mongols School- Timurid School.