مايو ۲۰۲۳

The benefit of the jacket sewing technology in implementing double faced jacket

Dr. Basma reda Mohamed el fanagely

Lecturer at readymade garment dep. Faculty of applied arts - Damietta Univ.

basma.rd55@gmail.com

Abstract:

This study aims to benefit from the study of the lining sewing technology in design and innovation double face jacket to save time and efforts required to make two designs from lining jacket through designing one jacket from normal fabrics which help to keep warm property instead of using different interlining that founded between the outer fabric shell and the lining which is produced from normal fabric usually used in jackets. also, it is difficult for these fabrics to achieve the property of increasing the life time of the jacket. Since the jacket is one of the most important pieces of clothing and the most complex in manufacturing processes, as a result of the large number of production steps for the jacket, attention must be paid to studying the special processes that are based on manufacturing the jacket lining. Through the interest in studying the traditional fabrics used in regular linings, the most common types in the market, the difference between their types, studying the work method of the patterns for linings and the method of sewing such linings in the jacket. Where students of the fourth year of the readymade-garments department were directed to make some appropriate designs for a two-faced jacket, so that each face was completely different in design and material from the other face. To achieve the aesthetic side in terms of a different distinctive design and achieve the functional side through the use of more durable and strong materials to achieve the property of warmth and durability.

then, two groups of designs were made, the first group contains three designs for women's jacket, and the second group contains three designs for men's jacket, these designs varied in their cuts and the use of collars with different shapes of collars that fit the idea of double face design, where there was variety in fabrics used in the second face of the design as a replacement of the common lining and interlining used in jacket, for example jeans, chamois, wool, non-woven fabric "cottage "and leather are used.

Keywords:

Lining, double faced jacket, sewing technology