The Fundmentals of design from the perspective of biogeometric science and its relationship to human vital energy

Prof. Adel Adly
Interior Design & Furniture Department-Faculty of Applied Arts-Helwan University
Adel_aboaenain@a-arts.helwan.edu.eg
Prof. Ahmed Safy Eldin
Interior Design & Furniture Department-Faculty of Applied Arts-Banyswaif University
ahmed.mohamed@apparts.bsu.edu.eg
Lect. Noha Abdel Aziz Mohamed Hassan Sharrouf
Demonstrator of interior Design& Furniture Department-Faculty of Applied Arts- 6 October University
Nohasharrouf@gmail.com

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With the developments that man is experiencing from technological, cultural and intellectual development, this has led to an impact on his physical and psychological health. Energy became one of the most important new concepts affecting the human being at the end of the twentieth century, and these new concepts led to linking science to each other to achieve what is better for the human being in terms of his psychological and physical health.

The link between the various sciences of energy and architecture and interior design began, and was reached through biogeometry to the existence of unconscious effects on humans occurring as a result of the effects to which it is exposed of the forms of materials and colors and other visual and invisible effects from areas of the meaning and other radiation, and thus bioenergy sciences, the most important of which became biogeomics, one of the most important foundations for formulating the design elements of internal spaces as they are from The most important tools to influence human health and bio-psychological balance and improve the functioning of vitality and functionality through the use of geometric shapes and energy of color and raw through oscillation relationships translated into angles and engineering relationships, through the form can introduce organized energy and functional rebalancing.

This science employed geometric shapes in interior architecture and furniture designs to create balanced interior spaces. Avoid sharp corners in the design because of its problems affecting the design quality and energy of the interior vacuum.

Keywords:

Biogeometry, bioenergy, formation fundmentals, design elements, structured energy.

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