

The Ecclesiastical Symbols in Romanesque Art

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Abstract:

The Church followed the doctrine of asceticism and distance from the use of precious materials in construction. The research addresses the concept of Romanesque art, the symbolic connotations, and meanings of Christianity in ecclesiastical architectural design by reviewing several images from different countries of Romanesque architectural elements such as church planning in the form of a Latin cross, which symbolizes the redemptive on of Christ, and analyzing the reasons for the direction of most churches to the East according to the Gospel and in the interpretations of the early church fathers. Religious symbolism is limited not only to Romanesque art but also to Christian arts in general.

The symbol is not time-bound and is not limited to a place. The symbol is signs and signs used within a particular culture, civilization, or religion, and how individuals deal with these connotations, whether culturally or religiously. These symbols are rich and study-rich and powerful in terms of impact on the recipient and viewer.

Some symbols of Romanesque art are derived from ancient civilizations (civilizations of the Near and the Far East) and some Greek mythology, adding a new vision of his faith with the main aspects of religion. We then moved on to study the altar in the Old and New Testament, with an example of the most famous Roman massacres in Bergamo, the symbol of the altar in Christianity, the silver ego of the altar and its symbolism, the forms of which relate to events of Christ's death. Other arts, such as mural painting, sculpture, and, in particular, the capitals of columns on which symbolic Biblical scenes were carved also. symbolic because they served as a visual gospel of the illiterate alongside the capitals of columns depicted in animal forms. In addition to the minor arts decorated with crosses. These symbols are still in circulation to this day. The research followed a descriptive-analytical historical approach that relies on the study of these symbols with biblical evidence.

Keywords:

symbolism, Christian symbols, ecclesiastical symbols, Romanesque art.