

The Artistic treatment and the Symbolic meaning of the Owl in the world Ancient Civilizations

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Abstract:

Throughout the history of mankind, the owl has appeared significantly in legends and civilizations, especially civilization.

Chinese

.. Where the owl was a place of reflection in ancient Chinese civilization, they meditated, discovered and reached its role in magic, medicine, childbirth and death through many civilizations since ancient times and found that it had adapted to hunting in the daytime. .. The owl has a visionary ability, amazing hearing power, and a distinctive wide head that enables it to be identified directly where the owl is characterized by its most successful characteristic. It can be had by any bird. Which is flying with silence.

We know from the remnants of the rock paintings that the owls were found at least 60 million years ago, making them the most well-known bird population of the past. It has been used as a formative element on the walls of caves and after which various images and materials such as stone and clay have been carved, and the most characteristic of ancient Chinese civilization is the appearance of the owl in the wine pots with bronze ore, and the research will show the diversity of the image of the owl in the works of plastic and the knowledge of the symbols and meanings of the owl through these works and how the Chinese people interact with them throughout the ages.

Keywords:

(owl - pre-Christian civilizations - ancient Chinese civilization - owl in pre-Chinese civilization)