# The Artistic treatment and the Symbolic meaning of the Owl in the world Ancient Civilizations Associ. Prof. Dr. Ghada Amin Ramadan Art History Dep. – Faculty of fine arts- Helwan University Associ. Prof. Dr. Mohamed Nabil Moustafa Art History Dep. – Faculty of fine arts- Helwan University Researcher. Engy Abdelhak Mohamed Art History Dep. – Faculty of fine arts- Helwan University Engy.abdelhak2018@gmail.com

# Abstract:

Throughout the history of mankind, the owl has appeared significantly in legends and civilizations, especially civilization.

Chinese

,. Where the owl was a place of reflection in ancient Chinese civilization, they meditated, discovered and reached its role in magic, medicine, childbirth and death through many civilizations since ancient times and found that it had adapted to hunting in the daytime. .. The album has a visionary ability, amazing hearing power, and a distinctive wide head that enables it to be identified directly where the owl is characterized by its most successful characteristic. It can be had by any bird. Which is flying with silence.

We know from the remnants of the rock paintings that the owls were found at least 60 million years ago, making them the most well-known bird population of the past. It has been used as a formative element on the walls of caves and after which various images and materials such as stone and clay have been carved, and the most characteristic of ancient Chinese civilization is the appearance of the owl in the wine pots with bronze ore, and the research will show the diversity of the image of the owl in the works of plastic and the knowledge of the symbols and meanings of the owl through these works and how the Chinese people interact with them throughout the ages.

# **Keywords:**

(owl - pre-Christian civilizations - ancient Chinese civilization - owl in pre-Chinese civilization)

### **Research Problem :**

- What are the connotations and symbolism of the owl in ancient civilizations?

What are the evolutions of the owl element in plastic art in the ancient Chinese civilization? -

- Did the formation of the owl element differ and its treatment in the applied fields in the ancient Chinese civilization?

- What are the influencing factors in the ancient Chinese civilization for choosing the owl bird as a plastic element and expressing it in many fields?

The importance of bronze utensils in ancient Chinese civilization?

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### **Research Aims :**

- Shedding light on the owl bird as a plastic element in the ancient Chinese civilization

- The importance of the owl bird in various aspects of life in the ancient Chinese civilization and highlighting its symbolism and significance

Analyzing the role of the owl in the ancient civilization of China through plastic art.

### **Research Methodology :**

It follows the historical, descriptive, and analytical method.

### **Research Hypotheses:**

The plastic treatment of the owl varied in the Shang Dynasty

- The artist made various artistic treatments in which he explained the extent of his individuality and his own vision

Using most types of technical analysis by summarizing and simplifying the unit

- The artist's ability to communicate with the spiritual world and his use of various natural and mythological symbols in various arts

The artist used bronze to show the owl element through applied arts

-Using the symbolism of the owl for protection next to the graves to protect the deceased and his arrival to the other world

### Search Limits :

Spatial boundaries: easternmost China. Temporal boundaries: pre-Christian times.

# **Results:**

How the owl appeared in China in the Shang Dynasty has been explained A study of some examples of this period, the Shang Dynasty Knowing the reasons for its emergence in China, especially in the Shang Dynasty - Illustrate the period of the Shang Dynasty

# **Recommendations:**

The researcher believes that it is necessary to shed light on the owl

- Adding new researches as the topic did not receive its due attention and adequate study despite its influence and the multiplicity of its topics in the civilizations of the ancient world, but the researcher does not deny that there are researches that dealt with some parts of it or were related to it in one way or another, but she saw that there is room for technical studies and research. Trying to inventory and analyze the works related to the owl to help make an easier study of

tracking everything related to the owl

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