

## The Appreciation Issue of Contemporary Artwork in View of Parnassian School and the Theory of Art for Art's Sake

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### Abstract:

There are many works of art that adopt the Bernasian school of thought that adopts the art theory of art, which in turn has cast a shadow over the problem of receiving contemporary artistic work. Receiving a plastic work of art reflects various forms of systematic thinking and visual understanding of the artistic work as a direct response to the interaction between the recipient and the work of art on levels of aesthetic thinking. This, in turn, gives the artwork a direct impact on the recipient's senses and emotions. The artwork, with its sensory presence, is available in it through the total components of the artwork, which in its entirety constitute the subject of the work. However, art for art rejects all of the above and deals with the artwork in its formal form and rejects any kind of non-sensory contact between the recipient and the artwork, given their philosophy that the artwork should not bring on the recipient more than pleasure and pleasure, and it should not reflect A specific philosophy or thought that the artist adopts in the artwork.

The art theory of art and the Bernasi school believes that the plastic work of art consists of a number of formal elements with a sensual significance, and that these elements should not go beyond being sensual and expand until they carry intellectual, philosophical or aesthetic contents that the artist transmits to the recipient within the framework of the experience of receiving the work of art. So that it may suggest to it the meaning behind the artistic work, and therefore the Bernasian doctrine and its adoption of the art theory of art is based mainly on the perceptual factor that in turn is based on the concept of the artistic aesthetic of the artwork and its role in dealing with the recipient of the artwork.

While the research aims to uncover the philosophy of receiving the work of plastic art, and the theoretical problematic of the Bernasian doctrine in dealing with the recipient, while the problem of the research lies in the question about the possibilities of monitoring the problem of receiving the contemporary plastic art work in light of the theoretical data of the Bernasian school of thought and The theory of Art for art's sake?

### Keyword:

Appreciation – Contemporary Artwork - Parnassian – Art for Art.