

## **Inspiration from Wissa Wassef's tapestry pendants in painting art Research and applied experience.**

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### **Abstract:**

Based on the idea of influence and mutual influence in the visual arts, the research deals with some samples of the textiles of the Wissa Wassef Center, which express the Egyptian environment in sharp flattening of the elements. The applied aspect deals with the idea of merging and mixing the flat and the stereoscopic to achieve a single organic unit. These textiles were employed as flat backgrounds for the anthropomorphic human element that merged with it in a state of oneness and transferred with it to a parallel world that mixes the contradictory elements in one unit. The experiment was carried out on 12 panels using oil paint on wooden boards. The researcher used the technique of scraping, deleting, and adding with a knife to the palette, which increased the sense of texture and created confusion between being woven or drawn on a real Wassef textile. The researcher tried to preserve the composition, elements, and colors of the original texture while reducing some of the details that might harm the final design of the painting. The paintings were divided into three groups (pendants - on the edge - coexist). The paintings dealt with the theme of the contemporary woman who is tired and burdened search for moments of calm and tranquility and giving herself the opportunity to contemplate beauty to catch her breath and regain with the virgin nature and her simple creatures. The poses of women in composition, was inspired by ancient Egyptian art and the tree of life.

### **Keywords:**

Painting, tapestry, flat, stereophonic, woman