

Formulation of the internal design vocabulary of Hassan Fathi architecture

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Abstract:

Hassan Fathi is considered by critics of contemporary Arab architecture as one of the most prominent symbols that shifted Arab architectural philosophy in the 1970s, particularly in terms of heritage-related things in contrast to the extension of modernity. Hassan Fathi, born in Alexandria, Egypt in 1900, presented theses and perceptions for more than fifty years that combined theoretical philosophy and practical practice, oscillating between "trial-and-error" and the frustrations and repercussions of reality, as well as the requirements of anti-paternity and anti-paternity-as a reference to the Western World's Modernity. Fathi's book includes several of his theoretical theses.

(Many major ideas can be understood as direct projections or inferences between the lines in Al-Qurna - The Story of Two Villages, published by the University of Chicago in 1965 and translated into a book (Architecture for the Poor) in 1991.

Hassan Fathi's publications on "heritage" philosophy reveal a keen understanding of key components of heritage's role in society, its dynamic cycle across time, and, above all, the social, economic, and cultural heritage associated with heritage. Heritage, according to Hassan Fathi, encompasses all inherited experiences and the legacy passed down through generations, although it does not always imply age. Rather than its chronological component, its relevance is tied to it

Keywords:

Poverty Architecture , Ecological Materials, Traditional Craft