

Educational and artistic dimensions of collective works in sculptural murals

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Abstract:

There are many types of arts and its branches and divisions based on human studies from its various philosophical, theoretical and applied aspects, and visual arts is one of the types of arts that depend in its awareness on the sense of sight from which it took its name. With the artist's interest in environmental aesthetics and environmental aesthetics, he was able to create aesthetic and creative murals with the aim of raising the visual perception of the environment, not with fixed concepts or methods and trends of plastic art.

Fine artists seek to develop collective behavior and raise public taste through murals through a visual form. Sculpting of open spaces appeared when artists' preoccupation with contemporary modern art doctrines led to the confinement of fine art production within museums and galleries, which in turn affected the public taste of community members.

"The choice of the topic between the one who teaches and the working group, depends on their interests, experiences and abilities, and he brings it up to the topic and discusses it with them, and chooses the appropriate materials and techniques for implementation, and the topic is exciting to achieve the aesthetic idea. Therefore, the return always has many dimensions from group work,

Keywords:

Educational dimensions, group work, sculptural murals

Research problem:

In teaching, we often encounter group work, and it has an impact on the students who are doing it and participating in it, on their colleagues, and on the recipient. In the Faculty of Specific Education, the numbers of students are few to do group work that requires time and effort, and then the importance of having a method commensurate with their capabilities to accomplish the work in a way that achieves technical satisfaction for them, and there are many methods and methods of group teaching.

In the students' experience, the trend was towards group work based on cooperation and exchange of experiences, bringing together students from different years and different groups within the framework of realizing the idea of creating a sculptural mural with their work, whereby each student produces a sculptural piece that combines geometry and vitality in different levels and textures, with a specific theme and one for all. This is the vision and personality of each student within the framework of achieving the goal and addressing the topic, and the role of the teacher is guidance and evaluation in the light of the individual guidance of the student, which is commensurate with the collective vision in guidance to achieve the goal.

The research problem is summarized in the following question:

- Does group work in the murals achieve artistic dimensions that help create an active educational climate for teaching sculpture?

Research Hypotheses: The researcher assumes that:

- Educational and artistic dimensions can be achieved through collective performance in the artistic work of art education students through making a sculptural mural.

Some artistic and technical aspects of art education students can be enriched through group work.

- The use of the strategy of collective artistic work and its application is suitable as a teaching approach for students of art education in the field of sculpture.

Research objectives: The research aims to:

- Establishing the concept and values of teamwork for first and third year students at the Faculty of Specific Education, Damietta University, in the sculpture course.

Achieving sculptural murals based on the dynamic rhythm of geometric and vital shapes within the framework of teamwork.

Investing in the educational and artistic values of teamwork for students of the Faculty of Specific Education.

The importance of the research: The importance of the research is due to:

Spreading awareness of the value of teamwork among students and the community

- Consolidate social and human values among students with different trends and experiences.

Keeping up with the students of the Faculty of Specific Education with contemporary trends in art to prepare them for the post-graduation stage.

Research methodology: The research follows the descriptive analytical approach.

research results :

1- Group work in murals has educational and artistic dimensions and helps create an educational climate for teaching sculpture.

2- Teamwork consolidates the concept of coexistence and cooperation among group members.

3- The technical workshops, using teamwork method, showed the cultural content of a group or several groups of minds that work together to have a positive role in reaching the goal more clearly.

4- There is a great willingness among art education students to participate in the implementation of large-scale works through group work.

Search recommendations:

1- Activating the role of teamwork in the fields of art education.

2- Activating the role of workshops using group work as a method of teaching art education.

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