

# Development of Innovative Design Entries for the Hanging Printed Fabrics Based on Philosophical Construction of Ego (irrationality)

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## Abstract

Seeking to the depths of the mystery of the truth of things and escaping towards the unknown, imagination, emotion, inspiration, emotions and feelings, free automatic actions, escaping from logic, unfamiliar subjects in art and vague ideas, and through non-mental reflections in an attempt to get rid of the domination of the mind through spontaneous expression and resort to The freedom of the irrational world, artistic creativity is manifested by its deep philosophical approach, in which the image of the soul has become the main and only interpreter of the feelings and internal conflicts within its walls, being considered one of the tools of linking the Ego with the inner world. When a person discovers in himself and is aware of the various forms within it based on aesthetic and stylistic principles, he becomes more capable of grasping the reins of his emotions, and finds his way of life when it is embodied into a creative work. As art is the most subjective method the world has ever known, which is the ability to question the self, which allows a person to express himself or his surroundings, he is always looking for different perceptions in the depths of the creative artist in his attempt to make The human individual has his own individuality, and when his self is the truth that is sovereign over his being, then he does not lose sight of its truth. Emphasizing the importance of the human psyche and the emotions and feelings it abounds in, the research presented revolves around a fundamental point in its structure and philosophy of textile design, focusing on creating a state of spontaneity and spontaneity and individual freedom of expression and excellence in thinking outside the laws of control and provisions that characterize objectivity, As well as the ability to access beyond the immediate or the familiar from ideas depending on the absolute, the infinite, continuity and being, in search of modernization in artistic works, through the awareness of the ego and the spirit of the times and the nature of the artistic values inherent in the artistic work with the greatest capacity of intellectual starting, flexibility and spontaneity, which corresponds to originality And contemporary.

## Keywords:

Ego(Irrational) - Design -Hanging Fabrics