

## Contemporary textile visions that make use of nature and conceptual art

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### **Abstract :**

Visual art has gone beyond the continuous evolution of the formative process, with the emergence of many schools of art, of which conceptual art was one, the art that relied on concept and content as a bridge of communication between artist and recipient .

The everyday art of textile is based on craftsmanship, which includes some performance experiences that are an indication of artistic and current reality. What is the Goddess of the area of conceptual art is to change the concept of artistic and aesthetic experience in the textile crown, where the outcome of the experience produced is the idea of textile work that is most effective. The idea of work requires a lot of interacting expertise, including expertise to house a meaning or meaning that helps to describe the idea of textile work .

### **Research objectives :**

The aim of the research is :

- 1.Highlighting the art of concept and distance from what is familiar in the formation of textile artefacts .
2. Advancing conceptual art in updating the form and content of textile artefact .

### **The importance of research:**

- 1 .Keep abreast of scientific developments in the plastic arts.
- 2 . Strengthen the role of the field of textile art in spreading a spectrum of serious artistic and intellectual styles.
- 3 . Opening the horizons of the fairy of shaping the weavers.
- 4 .Release the weaving artist's freedom without barriers or restrictions that prevent him from exercising his activities with full will and strength, to achieve his place in his own world .

### **Keywords :**

Textural narration\_Contemporary\_ Extractive\_ Conceptual Art.