

Contemporary textile visions that make use of nature and conceptual art

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Summary

Art is the first language of expression in which man expressed his fears and triumphs on cave walls and depicted the details of his day in various aspects of social, political, agricultural, and religious life. "Women have experienced immortal conflict, which is an important part of the spiritual history of sexuality, but there have been a lot of transformations at the art level and its methods and philosophy, the wars experienced by Western nations had a profound impact on man in general and art in a certain way, and that had a huge impact on the emergence of conceptual art in America after the wave of culture and technology.

Gore dates back to the new Dadaism of Europe and America at the turn of the 20th century. This is a blight against the science of art, its customs and traditions without touching the essence of art, a new view of reality, and an attempt to connect.

The visual arts are the result of continuous development in the plastic process, and the emergence of many schools of art, of which conceptual art was one, an art that relied on content and dignity as a bridge between the artist and the audience.

Conceptualism is a holistic artistic approach, which includes modern artistic trends, and it is an intellectual framework for many contemporary visual and plastic arts. It also affected the field of handicrafts, that was the result of translating ideas and borrowing them by multiple means, mediums and methods, which leads to a comprehensive transformation of the artwork, being caused by the relationship between color and shape, that turned into an awareness parallel to the written texts or pigments that are considered as letters.

In manual-textiles, the aesthetic experience is about transformation from the concept of young beauty to the beauty of the idea. "Where the idea was given?"

The most literate of two thousand illiterates has more significance, because it is true that it is the essential representation. Meaning that curiosity will cover the semblance of the formal styles or the millenniums that have been directed from the artist to the recipient, and these are messages that sound like formal texts that can be referred to what is called discourse, and the recipient receives it by means of the act of contemplation. Which is a combination of synthetic lands that transcend the places of existence and its meaning, and thus the thought moves to assumptions that create the openness of the artwork and it is more important than its results, as it has become the fundamental inclination. That is, this public change sits behind the graphic representations or artistic productions that have become addressed by the artist to the recipient. And these messages become in textual form, and they can be transferred to what's called a speech, and they resign in action.

Talmalian hands a synthetic fabric that transcends the loci of existence and its data, and in so doing the thought shifts to assumptions that make the analysis and synthesis of ergonomic systems and relationships and active movement that produces a new transformation that is

developed by contemplation that activates the recipient's visualization experiment, which cannot stop at a certain point.

The manual textile art is based on craft, which includes some performance experience that is an index of aesthetic and artistic reality. The researcher seeks to benefit from conceptual art thought and philosophy by changing the concept of aesthetic and technical expertise in textile work, where the effect of the textile work experience is the most effective conceptual use to produce textile work

The search is aimed at:

- 1) Highlighting the art of conceptualism and dereliction in the formation of textile work.
- 2) Making use of conceptual art to update the form and content of the textile work.

The importance of the research:

- 1) Keep abreast of scientific developments in the field of plastic arts.
- 2) Enhancing the role of the field of handmade textile art in spreading the purest artistic and intellectual styles.
- 3) Opening new horizons for the formation of the weaving craft.
- 4) The release of the individual freedom of the weaver artist, without any barriers or restrictions from carrying out activities with all the supplies to gain a place in the artist's own world.

The search is supposed to be:

- 1) The thought and philosophy of conceptual art can be used to update the form and content of the textile work.
- 2) Conceptual art can be one of the pillars for enriching the textile work.

The search limits:

1) Objective boundaries: Conceptual art (body language and art, language and language of the earth) is dealt with in particular.

The researcher looked at the textile structure of Lauterus, the flowers found in nature, and has revived the Epiphany.

3) Human limitations: Research is a subjective experience for the researcher.

Yarns used: cotton topping

Thin Tiger: 1/20 Giza Theatre

Used loom: frame loom

Number of filaments in the poison: 5 filaments in the poison, with different materials used for the release of the tissue triggers.

The search problem:

An idea can be very influential process as conceptual art is about transforming an idea and making it tangible. The way to approach conceptual art thought in manual textures includes any means that the artist deems appropriate for the idea, thus the most important aspect of which is the idea or conception.

When an artist uses a weave model of artistic weaving, it means that all the processes of planning and decision making is done in advance, implementation is a routine, and the idea becomes a textile artwork.

Therefore, the problem of searching for answers to the following questions is summarized in:

- How does avoidance enable conceptual art thought and philosophy to update the shape of the textile charge?
- What are the ways to use textile artifacts with the thought and philosophy of conceptual art?

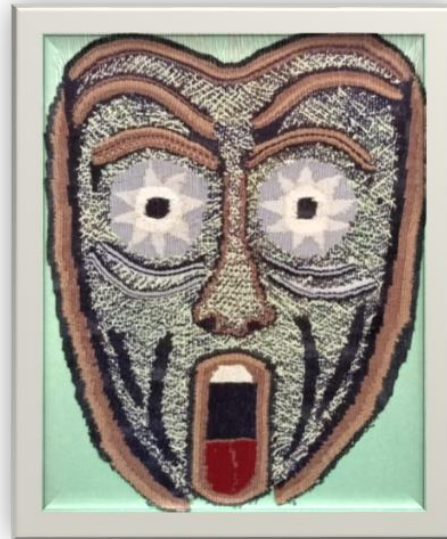
The research approach:

It follows the inductive approach in collecting information and data, and then the descriptive approach to describe the theoretical framework, the approach (subjective experience) is Empirical in the applied framework of the researcher's own experiment.

Search tools:

Weaving artefacts assessment questionnaire produced by research experiment, controlled by academic arbitrators.

The results of the research experiment are:





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