

Aesthetic formation between sculpture and ceramics in achieving three-dimensional shapes

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Abstract:

Integration between the different fields of plastic arts, especially sculpture and ceramics, is no longer isolated from currents of thought and philosophy. Sculpture and ceramic arts have a new spirit. The artist has become expressing what is inside him through the multiple pages and pottery with each other, and all boundaries of expression and place of presentation of work have melted.

Success in sculpture and ceramics depends on the artist's success in choosing the material she drew and his expression of the subject, and the material represents the main image and represents it. And a new performance style that achieves his idea, taking advantage of its sensory and structural characteristics.

The planning of raw materials technology in the modern era is part of the components of sculpture and ceramics and their environment, as it added a new concept of relations between the functions of artwork. Determination of raw materials from a mere material to being considered a self-contained concept.

Keywords:

Aesthetic integration, sculpture and ceramics, achieving plastic bodies