

## **The growth of the Creative role of animation through percussion translation An animation show, with an animated TV interval**

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### **Abstract:**

The Art of Animation is always moving towards creativity and distinction, and as long as animation artists succeed in drowning joy and happiness on the faces of adults and children of the audience of that beautiful art through different types and works of art with its multiple techniques whether two - dimensional or three - dimensional animation technology, clay ,Cut out techniques or moving the puppet technique of moving frame by frame it's production forms vary between long and narrative films, short films, serials, promotional advertisements, or animation breaks displayed on satellite channels , we here in this research to shed light on a short animation separator shown on satellite channel during the holy month of Ramadan. Animation it is a Tow - dimensional animation technique to implement rhythmic interval animation.

The research also addressed in this rhythmic interval to shed light on the growth of the rhythmic and creativity role of tow - dimensional movement through a rhythmic musical piece that was played with strings, which is a song, and vocalist. The Egyptian . who is full of many traditional songs that have been stuch in the minds and hearts of the Egyptian people old and young .That song was composed and composed by ( Ahmed Abd El-Qader from 1916th aged ), The Egyptian artist and singer who accompanied the opening of the Egyptian Radio at 1934<sup>th</sup> year and was one of the first singers who participated in singing in its programs since the first week.

The rhythmic musician has a role in highlighting and intensifying the dramatic event in animation films, so there must be a dynamic connection between what appears with in the frame of the picture and what the recipients hear, as the music that is not synchronized with the movement may lead to a dramatic negative result in the breaks or animated films. From here this must be translated. The inter connectedness of rhythmic movement and music makes the animation to the dramatic through the perception of the animator.

### **Keywords:**

Growing, creative role, animation, translation, rhythmic music