

The Principles of coordinating the ceramics complements in domestic gardens.

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Abstract:

The research deals with the coordination of garden ceramics through the entrance to the science of landscaping (Landscape), whose importance appeared with the Urban Coordination Law Article 119 of 2008, which forces the founders of modern cities to oblige the existence of a private green space for each house or housing unit.

With the effectiveness and importance of the role of the ceramic material in the design and implementation of garden supplements, due to its ability to withstand external climatic factors and their fluctuations, as well as because of its durability, durability and moisture resistance qualities, which made it an essential element of the garden.

The researcher finds that the role of the designer is not only limited to designing a bench, plant container, or etc., but also in choosing the right place to place it in the garden, to demonstrate the value of the design aesthetic.

The research presented the foundations of coordinating garden complements, and the different garden styles, so let the garden be coordinated in an integrated manner. And the distribution of garden supplements that give them their own personality, to increase the aesthetic value of the garden as a artwork integrated with the architectural spirit of the building. Finally, the research was strengthened with some practical applications, in the form of ceramic works intended for use as garden ceramics, and proposals to distribute them according to one of the coordination methods that were exposed, taking into account linking them to the architectural and the garden style.

Keywords:

ceramics complements, Principles of coordinating , garden complements