

The Narrative Styles of the Transformations of the Concept of Hero's Image in Plastic Artworks

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Abstract:

The narrative construction process of the plastic artwork represents the description that narrates the course of events, reveals the links between the characters and elements in the artwork and the role of each of them in the process of narrating the event in both dimensions (time - place), which casts its shadow on the narrative art scene that is a composite. Constructively, the artistic content of an event is evoked. The image of the hero plays in that visual narrative equation an ostensible role as the central figure in the artwork around which a group of other secondary elements revolve around which helps in highlighting the image of the hero and consolidating its concept with the recipient by expressing an event within the framework of the artwork, and from the above it is clear that the element The onion and his image in the artwork may include several different concepts that reflect the value of heroism and its meaning in the role embodied by this element in the work of art, and therefore the image of the hero is more than a central figure who plays a major role in the artwork.

The research aims to uncover the narrative patterns of the transformations of the concept of the image of the hero in the plastic art work, while the problem of the research lies in the possibility of identify the narrative styles of the transformations of the concept of hero's image in plastic artworks?.

Keyword:

Narrative Styles – Narrative Transformations – Hero's Image – Plastic Artworks.