

Intellectual content of portraying women in contemporary murals

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Abstract:

Women are a basic pillar in society and they are the source of life. Throughout history, women have been a reflection of the nature of the society in which they are and a criterion of the extent of progressive or reactionary ideas prevailing at a particular time. Throughout the ages, arts were the most important means of expressing the values prevailing in societies. The woman was and still is an inspiration to the artist and a symbol of beauty, motherhood, fertility, giving and dignity, thus forming a wide field of study and research as a beautiful and expressive model that contains intellectual and symbolic artistic values that the artist uses to express what the subjective topics are and convey his feelings to the recipient.

Every civilization has been concerned with how to present the image of the woman that she represents to become a symbolic sign and icon of that civilization or culture, as if it crystallizes in the features and details of women all the meanings and connotations of civilizations, their culture and their arts. The position of women is evident in the arts of ancient civilizations, as they appeared in the mural painting in the most beautiful, spiritual and ideal forms, in multiple images, namely the queen, the princess, the gods, the mother and other forms of expression of her functions in society throughout history.

Since the twentieth century, artistic movements have emerged in a more liberal way, in rebellion against the inherited aesthetic formulas and traditional models that represent women to liberate art from its idealistic tendencies.

In our current era, women are considered one of the most important visual elements in the art of mural painting, which contribute to illuminating the most important problems that women suffer from, developing the artistic sense of the recipient, and clarifying women's issues to society. Where this research deals with a study of the intellectual content of the form of women as a formative element in models of murals that depicted women in ancient civilizations and presented the most important contemporary models that depicted women and expressed through them various topics, and how the design philosophy of contemporary artists differed in the expression of women, whether it was The intellectual content presented directly or symbolic content that provides a specific message to the recipient or defends and honors women's rights. The research also presents the practical experience of the researcher and theorizing the art exhibition, which was entitled (Women ... and a Contemporary Mosaic Vision) through the work of proposed designs for implementation in the university campus for expatriate students in Alexandria.

Key words:

women - Intellectual content – Mural painting