

History of architecture and art of the Apostolic Papal Cathedrals and the principal Catholic pilgrimages in the Vatican

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Abstract:

In our study of the history of the Christian Church, we are placing a cloud that includes the apostles, evangelists, martyrs, confessors, holy fathers, devoted hermits and the mass of the faithful believers in every age, nation and language from the inception of the church to our present day, The beginning of the Apostolic Age was in the spring of the year 28 AD, when the Lord Christ began his public service and followed many, among them he chose first the twelve to be with him at all times. Stages: is the call of the Twelve (the Galileans) as they were called in relation to they are the hunters of Galilee, then their dedication, and finally their preparation and training, and finally sending them to all parts of the earth, east and west.

The Apostolic Age is considered the original source of the Christian Church as an organized society that it is the era of the advent of the Holy Spirit and the era of inspiration and legislation for all the ages that followed, and the balcony from which we overlook the authentic Christianity in its strong principles and divine faith. It also provides a clear picture of Christianity, The Apostolic Age provides us with examples of great Christian personalities, especially in the field of service and evangelization.

The research begins with an overview of the beginning and importance of the Apostolic Age, as well as the original historical sources of the Apostolic Era, the Ecumenical Councils and the division of the Christian world. The two researchers also dealt with the importance of the Apostolic Cathedrals and the main head of the Catholic pilgrimage in the Vatican, namely (St. Paul's Cathedral outside the main papal and apostolic walls - the Cathedral of St. - St. Mary the Great Papal Patriarchal Main Cathedral) as one of the pilgrimage cathedrals in the Christian world, as well as the development of the architecture and arts of the cathedral by architects, artists, popes, bishops and cardinals, and the research examines the lengths, width and area of each part in it to clarify the importance of these cathedrals in the history of art.

Keywords:

Ecumenical Councils, Outside the Walls, Lateran, Maggiore, Pilgrimage Churches