

The role of printed clothing inspired by the elements of the ancient Egyptian art in confirmation of the Egyptian identity of the community

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Abstract:

Ancient Egyptian civilization is one of the most important and oldest members of the most important and oldest human civilizations that characterize their technical symbols simply, color consistency and craftsmanship and configuration. The research aims to deepen the sense of national pride in our sons through the technical taste of this ancient civilization that is part of its part of its culture, civilization and historical through the use of plastic formulations and the most important codes of Egyptian art with its printing on children, including educational and educational. And entertainment, however, can recognize the child as an important aspect of his life and its environment. It has been living in its ancestors and is still living in the importance of ancient Egyptian civilization, reflecting the development of national sense by creating innovative printing designs from Egyptian art on masquerade clothing, helping to develop the cultural and artistic outcome through those designs. One of the visual educational means enriched their culture from their cultural heritage, which builds their national spirit.

key words:

Ancient Egyptian Art - Effective Clothing