

The role of printed clothing inspired by the elements of the ancient Egyptian art in confirmation of the Egyptian identity of the community

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Abstract:

Ancient Egyptian civilization is one of the most important and oldest members of the most important and oldest human civilizations that characterize their technical symbols simply, color consistency and craftsmanship and configuration. The research aims to deepen the sense of national pride in our sons through the technical taste of this ancient civilization that is part of its part of its culture, civilization and historical through the use of plastic formulations and the most important codes of Egyptian art with its printing on children, including educational and educational. And entertainment, however, can recognize the child as an important aspect of his life and its environment. It has been living in its ancestors and is still living in the importance of ancient Egyptian civilization, reflecting the development of national sense by creating innovative printing designs from Egyptian art on masquerade clothing, helping to develop the cultural and artistic outcome through those designs. One of the visual educational means enriched their culture from their cultural heritage, which builds their national spirit.

key words:

Ancient Egyptian Art - Effective Clothing

Introduction :

Art is the bridge of the child's feeling and his findings. We can address his mind and feelings and prepare the stage of childhood. Where a form of play, through which the child's personality and for the old Egyptian art of various symbols is simplified, suitable for the colors and the formation of configuration and its forms can be used as an introduction to the development of the National People's Index through innovative designs. It is one of its most important symbols and applied to the uses of children to consolidate its elements within their minds, which documents his relationship with his country and its Iraq and enhances his sense of national affiliation.

Research problem :

The printed clothing printed from one piece clothing has not received great attention in textile printing as an educational value where children can enhance the identity of children from 7-12 years.

research importance :

Highlight the design of one-piece clothing for children's dresses with a design ideas inspired by the old Egyptian art and to define their most important features and elements and confirmation on their belonging.

research aims :

- 1) Take advantage of ancient Egyptian art elements in creating designs that can be printed on one piece clothing for children's dresses.
- 2) Confirmation on the importance of clothing per piece of penizer printed as an educational means, in which they can define them with the most important elements and vocabulary of old Egyptian art.
- 3) Enrichment of clothing per widget for children's masculine clothes with innovative designs from the old Egyptian art and give them educational values.

Research hypotheses :

- 1) Study of the elements and vocabulary of old art can be enlarged.
- 2) Use innovative designs from the old Egyptian art on one piece clothing for children's masculine clothing can confirm their Egyptian identity and strengthen them.
- 3) One piece clothing for children's massel clothing has an educational and educational role in the transfer and consolidation of different arts within their minds.

search limits :

Al-Qamani: This research was made in 2/2022.

Spatial: This research has been conducted in one of the Cairo Madras in Egypt.

Research Methodology :

Descriptive analytical method :-

Analysis of the most vocabulary and ele Applied curriculum: -

- Studying the educational role of clothing per piece for memorial clothing through the experiment on the children of their ages of 7-12 years.
- Take advantage of old Egyptian art units in printing and enriching one-piece clothing for children.

The most important areas of the ancient Egyptian art:

Photography - Sculpture - Decoration - Applied Arts

Pharaonic symbols

Identity concept:

One piece design.

Definition of religion.

Effect of wearing dresses on children.

The effect of masquerade on the cultural identity of children

The most important features of children that must be observed for design.

The reciprocal relationship between the costume and child in the first stage of (7-12

(Fancy costumes inspired by the work of the researcher inspired by the most important codes of Egyptian artments of the ancient Egyptian art

Practical application :

First: Choose four designs from the design and print and implement them on the appropriate masculine fashion for the selected age phase in a thermal transportation (transmission)

Definition of thermal transition.

Thermal transition printing stages.

Features of thermal transition printing process.

Secondly :

Choosing four children and two years and two years of age.

Upon completion 30 symbols of various arts, including 15 symbols of the most important symbols of the ancient Egyptian art and consider how to know the most old Egyptian art symbols (Table 2) and the following results were obtained

- 25 children who were able to identify all Egyptian symbols (15) offered by the old Egyptian art and have been able to distinguish it from the rest of the symbols.

3 children from them know about 14 symbols of symbols before them from the ancient Egyptian art

Two children were Third: Statistical Study

1- View printed designs on masquerade on a group of arbitrators specializing in university professors at the Faculty of Applied Arts. Somewhat ok (2), no OK (1) degree and data is analyzed using Excel

The results of the search are as follows:

The previous results emphasize the importance and maternal agreement on the importance of venues printed by old Egyptian art designs as an educational value of the ability to connect ideas and establish them within the sights of children at the age of 7-12 and can be strengthened and defined on the most important skills of its civilizationable to identify 10 symbols before the old Egyptian art as described

Results :

1 - The ancient Egyptian art of arts enriched in the design of the printing of one-piece fashion.

2 - Innovation of designated designs from the ancient Egyptian art on one piece of fancy fashion enhances the feeling of the child with Egyptian identity and national affiliation.

3-clothes printed educational role can address the child's mind and feelings.

Recommendations:

- Perform more research and studies on Egyptian art and how to hire it in design to help the childhood child to participate in parties.

- Concerts and art galleries with places of emphasis for the deployment of an indigenous fashion culture of Egyptian art.

- The establishment of small projects on the recruitment of ancient Egyptian art features with school and nurseries to open areas for new projects.

- Warning light towards the importance of religion in the promotion and education of the child in new ways.

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